

HARVARD GSD SPRING 2008

EXHIBITIONS

**JAN 28–MARCH 16 DIRTY WORK: TRANSFORMING
LANDSCAPE IN THE NON-FORMAL CITY OF THE AMERICAS**

CURATED BY JOHN BEARDSLEY AND CHRISTIAN WERTHMANN, DEPARTMENT OF LANDSCAPE ARCHITECTURE

GSD LECTURES

JAN 30 ROBERT NEUWIRTH

AUTHOR AND JOURNALIST, NEW YORK > THE 21ST CENTURY MEDIEVAL CITY

FEB 6 JANET MARIE SMITH

SENIOR VICE PRESIDENT, PLANNING AND DEVELOPMENT, BOSTON RED SOX > BASEBALL IN THE CITY

DEPARTMENT LECTURES

FEB 12 ALBERT POPE

GUS SESSIONS WORTHAM PROFESSOR OF ARCHITECTURE, RICE UNIVERSITY > PLATFORM

FEB 20 WINKA DUBBELDAM

PRINCIPAL, ARCHITECTONICS, NEW YORK > AT-INDEX

FEB 26 INÈS LAMUNIÈRE

DEVANTHÉRY & LAMUNIÈRE ARCHITECTS, GENEVA; PROFESSOR OF ARCHITECTURE EPFL, LAUSANNE, SWITZERLAND > CLIMATIC ARCHITECTURE, RECENT WORK FROM DEVANTHÉRY & LAMUNIÈRE

FEB 27 WANG SHU

PROFESSOR AND DEAN, SCHOOL OF ARCHITECTURE, CHINA ACADEMY OF ART > FROM HEART TO HAND

MARCH 4 TEDDY CRUZ

ASSOCIATE PROFESSOR IN PUBLIC CULTURE, VISUAL ARTS DEPARTMENT, UC SAN DIEGO > LEVITTOWN RETROFITTED: AN URBANISM BEYOND THE PROPERTY LINE

MARCH 5 DAVID HICKEY

ARCHITECT, LAS VEGAS > CRAFT DESIGN: COLLABORATING WITH CLIENTS & CODES

MARCH 6 EDWARD GLAESER

FRED AND ELEANOR GLIMP PROFESSOR OF ECONOMICS, HARVARD UNIVERSITY > THE FUTURE OF THE CITY

MARCH 11 REGINE LEIBINGER

PROFESSOR OF ARCHITECTURE, TECHNICAL UNIVERSITY, BERLIN; PRINCIPAL, BARKOW LEIBINGER ARCHITEKTEN, BERLIN > MATERIAL/IMMATERIAL > MARGARET MCCURRY LECTURE IN THE DESIGN ARTS

MARCH 12 IÑAKI ÁBALOS

PRINCIPAL, ABALOS & HERREROS, MADRID > THE FUTURE SKYSCRAPER

SYMPOSIA & CONFERENCES

MARCH 13 PROGRESS IN PROCESS

A SYMPOSIUM SPONSORED BY GSD WOMEN IN DESIGN

MARCH 18 RECONSTRUCTING DESIGN PRACTICE

PANEL DISCUSSION: JOSHUA PRINCE-RAMUS, REX; GREG PASQUARELLI, SHOP; PETER MORRISON, RMJM; MODERATOR: SPIRO POLLALIS

**MARCH 31–MAY 21 AGA KHAN AWARD FOR ARCHITECTURE
THE TENTH AWARD CYCLE, 2005–2007**

ORGANIZED BY THE GSD AGA KHAN PROGRAM IN COLLABORATION WITH THE HUMANITIES CENTER AT HARVARD UNIVERSITY

APRIL 1 VLADIMIR DJUROVIC

LANDSCAPE ARCHITECT, LEBANON; RECIPIENT OF THE AGA KHAN AWARD 2007 > LANDSCAPES OF LIVING

APRIL 2 HOMI BHABHA

DIRECTOR, HUMANITIES CENTER, HARVARD UNIVERSITY > THE AGA KHAN AWARD, 10TH CYCLE

APRIL 3 BLACK COMMUNITY: FUTUREPRESENT

APRIL 4 SHIGERU BAN

SHIGERU BAN, ARCHITECT, JAPAN > WORKS AND HUMANITARIAN ACTIVITIES

APRIL 4–6 SYSTEMS FOR INCLUSION 8

APRIL 8 LUIS FERNÁNDEZ-GALIANO

PROFESSOR, UNIVERSIDAD POLITÉCNICA DE MADRID; EDITOR, ARQUITECTURA VIVA > TURBULENCE AND TRUTH: THE STATE OF THE WORLD AND THE STATE OF THE ART

APRIL 9 TOSHIKO MORI

ROBERT P. HUBBARD PROFESSOR IN THE PRACTICE OF ARCHITECTURE AND CHAIR, DEPARTMENT OF ARCHITECTURE, GSD > REFLECTIONS ON EFFECTS OF ARCHITECTURE > WALTER GROPIUS LECTURE

APRIL 11 PETER WALKER

PARTNER-IN-CHARGE, PWP LANDSCAPE ARCHITECTURE, BERKELEY, CA > BEFORE THE MEMORIAL

APRIL 14 CHARLES WALDHEIM

PRINCIPAL, URBAN AGENCY; ASSOCIATE PROFESSOR OF LANDSCAPE ARCHITECTURE AND URBAN DESIGN, UNIVERSITY OF TORONTO > PLANNING, ECOLOGY, AND THE EMERGENCE OF LANDSCAPE

APRIL 17–18 ART IN THE LIFE OF THE CITY

APRIL 22 MATTHEW GANDY

PROFESSOR, DEPARTMENT OF GEOGRAPHY, UNIVERSITY COLLEGE LONDON > CYBORG URBANIZATION

APRIL 23 NEW GEOGRAPHIES: DESIGN, AGENCY, TERRITORY

LAUNCH EVENT FOR NEW GEOGRAPHIES JOURNAL

APRIL 25 BUCKMINSTER FULLER, IN EFFECT

A SYMPOSIUM ABOUT FULLER AND HIS INFLUENCE ON CONTEMPORARY ARCHITECTURE AND ART

APRIL 28 SANFORD KWINTER

ASSOCIATE PROFESSOR OF ARCHITECTURE, RICE UNIVERSITY > WHAT IS LIFE?

APRIL 29 KENNETH FRAMPTON

WARE PROFESSOR OF ARCHITECTURE, COLUMBIA UNIVERSITY > ARCHITECTURE IN THE AGE OF GLOBALIZATION

APRIL 30 MIA LEHRER

LANDSCAPE ARCHITECT, MIA LEHRER + ASSOCIATES, LOS ANGELES > MADE IN CALIFORNIA: NAVIGATING THE PUBLIC REALM > DANIEL URBAN KILEY LECTURE

JUNE 4–AUG 6 COMMENCEMENT EXHIBITION

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN
PIPER AUDITORIUM, GUND HALL, 48 QUINCY STREET, CAMBRIDGE, MA 02138
SEE WWW.GSD.HARVARD.EDU/EVENTS FOR MORE INFORMATION
LECTURES START AT 6:30 PM AND ARE FREE AND OPEN TO THE PUBLIC