

Curriculum vitae

ANITA BERRIZBEITIA

Academic Appointments

Professor of Landscape Architecture, Harvard University Graduate School of Design	2009-present
Associate Professor of Landscape Architecture and Regional Planning, with tenure School of Design University of Pennsylvania	2004-2009
Associate Professor of Landscape Architecture and Regional Planning, School of Design University of Pennsylvania	2001-2004
Assistant Professor of Landscape Architecture and Regional Planning, School of Design University of Pennsylvania	1998-2001
Assistant Professor of Landscape Architecture, Harvard School of Design	1993-1998
Guest Critic and Visiting Lecturer in Landscape Architecture Harvard School of Design	1992–1993
Academic Director of the Landscape Architecture Program Career Discovery Program. Harvard School of Design	1990-1991
Instructor in Landscape Architecture, Career Discovery Program Harvard School of Design	1987

Teaching and Research Areas:

Design studios, theory, and technical workshops. My research focus is on design theory and criticism of twentieth-century public landscapes in North America, Europe and Latin America, especially the roles and productive functions of modern and contemporary urban landscapes. My research on Latin America focuses, in addition, on the creative hybridization of local and foreign cultural practices as a response to a centuries-old process of globalization there.

Education

Harvard University Graduate School of Design, Cambridge Massachusetts Master of Landscape Architecture	1984 - 1987
Radcliffe Seminars, Cambridge Massachusetts Certificate in Landscape Design Prize for excellence in Design	1981 - 1983
Wellesley College, Wellesley Massachusetts	1978 - 1980

B.A. Studio Art, with distinction, Wellesley College Scholar

Yale University, New Haven, Connecticut 1977-1978
English, architecture

Universidad Simón Bolívar, Caracas Venezuela 1975 - 1977
Architecture

Books

Michael Van Valkenburgh Associates. Reconstructing Urban Landscapes (Yale University Press, March 2009)

Roberto Burle Marx in Caracas: Parque del Este Caracas (1956-1961).
(University of Pennsylvania Press, Fall 2004)

INSIDE/OUTSIDE: Between Architecture and Landscape (Rockport Publishers, Fall 1999),
co-authored with Linda Pollak. (sold out first printing, 5000 copies)
— *second edition, soft cover* (Rockport Publishers, fall 2003) (sold out second printing, 3000 copies)

Book chapters and papers

“Design: On the (Continuing) Uses of the Arbitrary” in *Cultural History of Gardens. Volume VI – The Modern Period*, editor John Dixon Hunt (London: Berg Publishers, 2009)

“Hargreaves Associates: Key Words and Phrases” in *Hargreaves Associates: Landscape Alchemy*
(San Francisco: ORO Publishers, 2009)

Book chapters and papers (continued)

“La idea de paisaje en USA: de Naturaleza a Ciudad” in *Retorno al Paisaje El saber filosófico, cultural y científico del paisaje en España*. Joan F. Mateu Belles and Manuel Nieto Salvatierra, eds. (co-authored with Romy Hecht and Arancha Muñoz) (Evren, Spain, 2008)

“ Re-placing Process” in *Large Parks*, eds. Julia Czerniak and George Hargreaves (New York: Princeton Architectural Press, 2007)

“Parque del Este Caracas: Between a Critical Naturalism and a Critical Formalism”
In *Delaware Review of Latin American Studies*, Vol 6, No. 1 (June 2005)

“Scales of Undecidability” in *CASE: DOWNSVIEW PARK*, Julia Czerniak, ed. (Prestel 2002)

"Roberto Burle Marx and the Parque del Este, Caracas" in *Roberto Burle Marx Landscapes Reflected*, ed. Rossana Vaccarino, (Princeton Architectural Press, 2000)

"The Amsterdam Bos: The Modern Public Park and the Construction of Collective Experience" in *Recovering Landscape*, ed. James Corner (Princeton Architectural Press 1999).

"Daniel Urban Kiley: Early Housing Projects and Garden Prototypes 1941-1952" in *Daniel Urban Kiley: The Early Gardens* (Princeton Architectural Press, 1999)

Articles

"Incorporating the Margins" in *Penn in Ink* (fall 2001)

"Olmsted and Contemporary Practice: Legacy or Lethargy" (review)
in *LandForum*, June 1998

"Designed Landscape Forum. San Francisco, USA" (review)
in *Public Art Review* Vol. 8 No. 2 (spr/sum 97)

"Between Nature and Culture" in *A+U* No. 307 April 1996

"Landscape Architecture: the Dialogue Between Society and the Ideological Vision"
Series editor with Seiko Goto. *A+U* April-December 1996.

Public Lectures and Symposia

"Criticality and its (Dis)Contents", Frederick Law Olmsted Lecture, Harvard University Graduate School of Design (October 2008)

"Criticality in Landscape Architecture: Shifting Definitions and Paradigms" Symposium on Modernism in Landscape Architecture. Center for Advanced Studies in the Visual Arts (CASVA), Washington D.C. (March 2008)

"Paisajes productivo-ecológicos como estrategia de conservación" Congreso Euskal-Hiria, San Sebastián, November 2007.

"A celebration of Landscape Architecture", 2007 Rome Prize Ceremony, New York (April 2007)

"Recent Work", School of Architecture, Syracuse University, April 2007

"Landscape Architecture Education in the United States", Università di Roma La Sapienza (April 2006)

"Parque del Este Caracas: Between a Critical Naturalism and a Critical Formalism" *Latin American Cities: A symposium on the representation and use of urban spaces*, University of Delaware, Foreign Languages and Literatures Department, (April 2005)

“Re-Placing Process”, *Large Parks* Conference, Harvard Design School (April 2003)

“Material and Ideological Transformations of the Public Park: Parque del Este Caracas”, University of California Berkeley (Feb 2003)

“The Rehabilitation of a Venezuelan Barrio: La Orquidea 2002,”
in *Landscapes of Water: History, Innovation, and Sustainable Design*, Bari, Italy (Sept 2002)

“Caracas, Venezuela” World Urbanism Conference, University of Pennsylvania (April 2002)

“Site as Source of Invention”, *The Limits of Place in Architectural Discourse*,
L’Institut de Recherche en Histoire de l’Architecture (IRHA) Colloquium, Montreal. (March 2002)

“Landscape as Urbanism”, Mayor’s Conference, Princeton University (September 2001)

“Landscape: Open /Closed”, Syracuse University School of Architecture (September 2001)

“Scales of Undecidability” in *Shifting Ground* Conference,
Museum of Modern Art, New York (November 14, 2000)

“Zooming out: from symptom to design” in *Change: Learning in Landscape Architecture*,
Council of Educators in Landscape Architecture (CELA) (August 2000).
University of Guelph, Canada.

“The Forest as Avant-garde: the Last One- Hundred Years Through the Forests We Built”
ASLA Centennial, American Society of Landscape Architects,
Boston, Massachusetts (October 1999)

“Word and Image: Parque del Este Caracas” Rhode Island School of Design (April 1999)

“Word and Image: Roberto Burle Marx and the Parque del Este, Caracas”
Burle Marx Symposium. Harvard University Graduate School of Design (November 1998)

“The Amsterdam Bos: The Modern Public Park and the Construction of Collective Experience”
Colorado State University (March 1998)

“Daniel Urban Kiley: Early Housing Projects and Garden Prototypes” Dan Kiley Symposium.
Harvard University Graduate School of Design (November 1997)

“Landscape in Movement: the Temporal as Paradigm in Contemporary Landscape Architecture”
Universidad Central de Venezuela Facultad de Arquitectura y Urbanismo (January 1997)

“Landscape as Palimpsest” Universidad Central de Venezuela
Facultad de Arquitectura y Urbanismo (January 1996)

Landscape Architecture, Social Ideology and the Politics of Place.

Conference Organizer. Harvard University Graduate School of Design (March 1995)

In preparation for publication in 2009

“The Social Content of Environmentalism: Recent Ecological Approaches to the Restoration of Informal Settlements in Latin America” in *Latin American Research Review* (LARR) Special Issue: *Contemporary Debates on Ecology, Society, and Culture in Latin America*, guest editors José R. Jouve-Martín and Marianne Schmink.

“Nature at Work: Parque del Este Caracas” in *Centenario Roberto Burle Marx*, Lauro Calvacanti and Farès el-Dahdah, eds. (March 2009).

“Criticality in Landscape Architecture: Shifting Definitions and Paradigms”, Therese O’ Malley, editor (Washington D.C. : Center for Advanced Studies in the Visual Arts, 2009)

Honors, Grants, Prizes

- Frederick Law Olmsted Lecturer, Harvard University Graduate School of Design (2008)

- “Anita de la Rosa de Berrizbeitia- Paisajes para Sobrevivir” in *99 Venezolanos de Peso Universal* Edición Aniversaria de *El Universal*, Caracas (April 2008). I was one of ninety-nine Venezuelans whose work was honored on the centennial celebration of the El Universal newspaper.

- J.B. Jackson Book Prize (2007), Foundation for Landscape Studies, for *Roberto Burle Marx in Caracas: Parque del Este 1956-1961*

- Prince Charitable Trusts Rome Prize Fellowship, American Academy in Rome, 2005-2006.

- Research Foundation, University of Pennsylvania (2005), “The Ecology of Formal Systems in Italian Landscape and Gardens.”

- Gran Plaza Central de Caracas International Competition, honorable mention, 2004.

- Instituto Municipal de Investigación y Planeación, Ciudad Juárez, Mexico (2004), funded studio for a master plan of the Río Bravo/Río Grande river front in Juárez.

- 3rd European Biennial on Landscape, Barcelona, Spain (2003) Prize in the student work category for the studio “Caracas: Plotting the Hidden City” (47 schools from around the world participated)

- Atlántida Internacional, Venezuela (2003), funds for publication of Roberto Burle Marx in Caracas: Parque del Este 1956-1961.

- Graham Foundation for Advanced Studies in the Arts (2002), Material and Ideological Transformations of the Public Park, Parque del Este Caracas (1956-1961).
- Research Foundation, University of Pennsylvania (2000), "Brownfields and post-closure landfills: the re-generation of toxic and waste sites for public use."
- Tozier Grant for Faculty Research, Harvard University (1994) "Productive Parks Case Study: The Bos Park, Amsterdam."

Teaching

School of Design University of Pennsylvania

Department of Landscape Architecture and Regional Planning

1998 - present

Option Studios:

- "Neighborhood Fitness Parks" (s 2008)
- "La Huerta de Valencia" (s 2007)
- "Questioning the Line: The Expansion of Roberto Burle Marx's Parque del Este"
- "Border Urbanism/Urbanismo de Frontera: Ciudad Juárez and the Rio Grande"
- "La Carlota, Caracas: Plotting the Hidden City" (s 2003, s 2002)
- "Incorporating the Margins: the Rehabilitation of a Venezuelan Barrio" (s 2001)
- "Imprint: Resemblance Through Contact" (s 2000)
- "Private/Public: the Dialectics of Double Lives"(s1999)

DOE (ARCH 401) Studios:

- "Index, Measure, Change" (f 1998, 99, 00, 01, 03, 04, 06)

Seminars:

- "Landscape Architecture Culture since 1969" (f 2000, 2001)
- Concepts and Theories in Contemporary Landscape Architecture (f 2003, 2004, 2006)

Workshops:

- Coordinator, workshop sequence (1999 – present)
- Workshop IV, module 2: Urban Landscapes and Manufactured Sites

Independent Studies:

- Easement Corridors in Mexico City (M. Rovzar)
- Wilson School Playground Project, Philadelphia, PA (J. Orr, S. Bainbridge)

Harvard School of Design, Department of Landscape Architecture

1992- 1998

Studios

- First Semester Core Design Studio (Coordinator: 1993, 1994, 1997)
- Fourth Semester Planning Studio (w/ Carl Steinitz)
- Option studio – La Reserva Ecológica de Buenos Aires (w/ George Hargreaves)

Seminars

- Modernism and the Industrial Landscape
- Technology, Culture, and 20th Century Landscape
- Advanced Theory of Landscape Architecture

Professional Practice

Anita Berrizbeitia Landscape Architect 1992 - present

Competitions and Consulting Projects (selected):

- Urbanismo +2810: 28 Lagos, 42 cerros y un Altiplano (with Danilo Martic) (2008)
- Plaza CAF, Caracas (with Jose Maria Torres Nadal and Danilo Martic) (2008)
- Design consultant for Michael Van Valkenburgh and Associates on a variety of urban parks and campuses:
 - Toronto Port Lands Competition (winning entry)
 - Princeton University Master Plan
- Restoration of Gardens at The Mount (E. Warton's Estate), with Child Assoc., (2005)
- Gran Plaza Central de Caracas International Competition, with Danilo Martic and Maura Rockcastle (2004) (honorable mention)
- Lincoln Park Competition, Chicago, IL (with the New York Open Studio) (2003)
- Flemington Speedway and Fairgrounds, Flemington, NJ ,with D.I.R.T. Studio, (2002)
- Maltz Residence, Princeton, NJ (2002)
- Newton Residence, Princeton NJ (2001)
- Rakatah Sheep Ranch, Merida, Los Andes, Venezuela (1993)

Child Associates Inc., Boston & Cambridge, Massachusetts

Consulting Principal and Director

1992 - present

Associate

1989 - 1992

Designer

1987 – 1989

Projects (selected):

- North Cove, Battery Park City, New York
- D. W. Field Park, Brockton, Massachusetts
- Exeter Academy, Exeter, New Hampshire
- Hobart Cemetery, Troy, Ohio
- Janney Residence, Grand Isle, Vermont
- Richmond Residence, Richmond, Massachusetts

Walmsley & Company, New York, New York

summer 1986

Projects:

- Prospect Park Restoration, Brooklyn, New York
- Emerald Necklace Restoration, Boston and Brookline, Massachusetts

Walker Kluesing Design Group, Boston Massachusetts

summer 1985

Projects:

- Mc Lean Hospital Master Plan, Belmont, Massachusetts

Professional Registration

Commonwealth of Massachusetts, registration number 1048

Professional Awards

- 2008 American Society of Landscape Architects Analysis and Planning Honor Award – Portlands Estuary: Reinventing the Don River as Agent of Urbanism, Toronto, ON Canada (Design Team, MVVA Inc.)
- 2008 Special Jury Award for Sustainable Development, Royal Architectural Institute of Canada, National Urban Design Awards, for Portlands Estuary: The Lower Don Lands, Toronto, ON (Design Team, MVVA Inc)
- 2002 American Society of Landscape Architects Merit Award for Communication – *Inside Outside: Between Architecture and Landscape* (Rockport Publishers, 1999).
- 1996 American Institute of Architects Honor Award for Urban Design – Belvedere Park, Battery Park City, New York. (Design team, Child Associates)
- 1996 American Institute of Architects New York State Excellence in Design Award – Belvedere Park, Battery Park City, New York. (Design team, Child Associates)
- 1996 American Institute of Architects, New York City Chapter, Excellence in Design Award – Belvedere Park, Battery Park City, New York. (Design team, Child Associates)
- 1995 The Waterfront Center, Excellence on the Waterfront Honor Award - Belvedere Park, Battery Park City, New York. (Design team, Child Associates)
- 1995 American Society of Landscape Architects 2nd Annual Residential Design for the 90s: Opening the Garden. Merit Award for Design – Grand Isle Residence (Project Landscape Architect for Child Associates)
- 1992 Boston Society of Landscape Architects Merit Award for Design Excellence – Nantucket Residence (Project Landscape Architect for Child Associates)
- 1991 Boston Society of Landscape Architects Merit Award for Design Excellence – Grand Isle Residence (Project Landscape Architect for Child Associates)
- 1991 Boston Society of Landscape Architects Merit Award for Design Excellence –

Richmond Residence (Project Landscape Architect for Child Associates)

- 1989 American Society of Landscape Architects Merit Award for Design Excellence – Richmond Residence (Project Landscape Architect for Child Associates)

Reviews and publications of my professional and academic work

- Cecilia Paine, review of my Burle Marx book in *Landscape Architecture Magazine*, Vol. 95, No. 8 August 2005, p. 109.
- M. Elen Deming, *Landscape Journal* Vol 21 No. 2 (2002) pages 83-84.
- Gavin Keeney, "Burle Marx Time" in *Serious Real. The Anti-Journal*. 2:1 (Spring 2002), Folio I.
- Gavin Keeney, "Architecture's Clay Feet" in *Oculus* (AIA New York Chapter), October 2001
- Julia Czerniak, "Inside Outside: Between Architecture and Landscape (Review)" in *Land Forum* 7 (2000), p. 48
- Guy Cooper, *Gardens Without Boundaries* (2003)
- James Grayson Trulove, *The New American Garden: Innovations in Residential Landscape Architecture: 60 Case Studies* (Whitney Library of Design, 1998), p. 36-49
- "Design Competition Atlanta" in *Landscape Transformed*, ed. Michael Spens, (London, Academy Editions 1996): 78-83
- Guy Cooper and Gordon Taylor *Paradise Transformed. The Private Garden for the Twenty-First Century* (The Monacelli Press, 1996), p. 52-55, 58-61
- Mildred Schmertz, *Mitchell/Giurgola Architect*. Master Architect Series, Stephen Dobney, ed. (Victoria, Australia, Images Publishing, 1996) p. 222-229
- "New Public Landscapes" in *Architecture Magazine*, 1995

Service

LARP

- Admissions Committee 1999 – present
- Junior Faculty Search, Chair of the Committee s 2007
- Ecology Faculty Search Committee s 2001

ARCHITECTURE

- Architecture Theory Search Committee 2004
- Architecture Theory Search Committee 2003
- Architecture Theory Search Committee 2000

CITY PLANNING

- Junior Faculty Search Committee 2004
- Genie Birch re-appointment Committee 2004

PENN DESIGN

16. Service (continued)

- Steering Committee Reading Viaduct Charrette 2003
- Brandt dispute report (chair of the committee) 2002
- GSFA presentation at the Career Discovery Program, Harvard Design School 2002
- Curriculum Committee 1999 – 2001, 2004-05
- Curriculum Committee Chair 2007 to present

UNIVERSITY

- Penn Miami Alumni Club – Presentation in Miami at the Ransom School May 2008
- Office of Student Conduct spring 2003 – 2005

LOCAL, NATIONAL AND INTERNATIONAL

- Advisor to the Committee for the Preservation of Parque del Este, Caracas present
- New York Chapter American Society of Landscape Architects
Panel Moderator: “The Edge” A Conversation on Urban Waterfronts May 2008
- National Endowment for the Arts: Innovations in Community Design and Housing Competition
(Livable Places) Jury, Los Angeles, California July 2003
- National Endowment for the Arts:
Design Creativity, Organizational Capacity & New Public Works Panel June 2002
- Trust for Public Land: Santa Fe Rail Yard Park Competition Jury spring 2002
- The Mayor’s Institute on City Design, School of Architecture, Princeton University fall 2001
- Have served on design juries at Harvard, RISD, UVA, Yale, Princeton, Columbia, and Syracuse University